

**THE PAST'S DIGITAL PRESENCE:
DATABASE, ARCHIVE, AND KNOWLEDGE WORK IN THE HUMANITIES**

PROGRAM
(subject to change)

FRIDAY, FEBRUARY 19, 2010
(Beinecke Rare Book and Manuscript Library, 121 Wall Street)

3:30 p.m. – 4:00 p.m.	Registration	<i>Lobby</i>
4:00 p.m. – 5:30 p.m.	Colloquium with Jacqueline GOLDSBY, University of Chicago	<i>Rooms 38 and 39</i>

SATURDAY, FEBRUARY 20, 2010
(Whitney Humanities Center, 53 Wall Street)

8:30 a.m. – 9:00 a.m.	Registration	<i>Room 116</i>
9:00 a.m. – 10:00 a.m.	Keynote Lecture by Peter STALLYBRASS, University of Pennsylvania	<i>Room 120</i>

SESSIONS I 10:15 a.m. – 11:45 a.m.

“Digital Politics and Society” *Room 120*
Chair: Joseph YANNIELLI, Yale University
1. Lauren KLEIN, City University of New York, “Towards an Ethics of Electronic Research: Accounting for Absence in the Jefferson Digital Archive”
2. Lauren GUTTERMAN, New York University, “OutHistory.org: An Experiment in LGBTQ Community History-Making”
3. Laila Shereen SAKR, University of California, Santa Cruz, “R-Shief: Arabic for ‘Archive’ in the Cyber World”
Moderator: David BLIGHT, Yale University

“The Material Object in Digital Culture” *Room 208*
Chair: Hilary MENGES, Yale University
1. Jane TIPPETT, University of Delaware, “Physicality vs Practicality: The Book as Object in the Age of Digitalization”
2. Heather BALL, City University of New York, “The Alternate Medieval Medium: Experiencing Medieval Manuscripts through Digital Technologies”
3. Jessica WEARE, Stanford University, “The Dark Tide: Digital Preservation, Interpretative Loss”
Moderator: Kariann YOKOTA, Yale University

11:45 a.m. – 12:45 p.m. Break

SESSIONS II 12:45 p.m. – 2:15 p.m.

“Mapping History”

Room 120

Chair: Christine DELUCIA, Yale University

1. Julia MANSFIELD/Scott SPILLMAN, Stanford University, “Mapping Eighteenth-Century Intellectual Networks”
2. Scott NESBIT, University of Virginia, “Layers of the Past: GIS, Social Process, and Contingency in Historical Mapping”
3. Simon WILES, Dharma Drum Buddhist College, Taiwan, “Buddhist Authority Databases”

Moderator: John Mack FARAGHER, Yale University

“The Digital Age Library”

Room 208

Chair: Sebastian LECOURT, Yale University

1. Claudia SCHLESSMAN, University of Pennsylvania, “The Scholar as Archivist: A Case Study in Negotiating the Borders between Description and Analysis”
2. Sean MORTON, University of Windsor, Ontario, “University Library Book Acquisitions Policies in an Electronic Age”
3. Molly DOLAN, University of Illinois, “The Future is Now: Sustainability, Preservation, and Ongoing Access to Humanities Data”

Moderators: Ken PANKO and Barbara ROCKENBACH, Yale University

SESSIONS III 2:30 p.m. – 4:00 p.m.

“Finding the Words: The Digital Linguistics Database”

Room 120

Chair: Eugenia KELBERT, Yale University

1. Harry SCHMIDT, Princeton University, “Machine Learning, OCR, and the Critical Apparatus: the New Computational Philology”
2. Paulina BOUNDS, University of Georgia, “Large-Scale Digital Audio Archiving”
3. Micah STUPAK/Garret VOORHEES, Rochester Institute of Technology, “Digital Kiksht”

Moderator: Douglas WHALEN, Yale University

“Evolving Reading Practices”

Room 208

Chair: Patrick REDDING, Yale University

1. Katherine LIU, Folger Shakespeare Library, “The Folger’s Evolving Response to the Information Age: Digital Image Database”

2. Rachel SULLIVAN, University of Texas, Dallas, “Dickinson Meets DoubleClick: Remediating Poetry”
 3. Austin GRAHAM, University of California, Los Angeles, “The Digitized Blues: Listening to Langston Hughes in the Age of the Online Sound Archive”
- Moderator: Louise BERNARD, Yale University

SESSIONS IV 4:15 p.m. – 5:45 p.m

“How-To Digital Humanities”

Room 120

Chair: April MERLEAUX, Yale University

1. Shane LANDRUM, Brandeis University, “Camera, laptop, and what else?: Hacking Better Tools for the Short Archival Research Trip”
2. Candace NAST, University of Windsor, Ontario, “Mapping Childbirth: The Transition from Home to Hospital on Pelee Island, Ontario, 1940-1960”
3. Sharon TEAGUE, University of Toronto, “Accessing Wills: MS Access as a Tool for Historians”

Moderator: Andrew OFFENBURGER, Yale University

“Theorizing the Digital Archive”

Room 208

Chair: Dan GUSTAFSON, Yale University

1. Stewart CAMPBELL, Columbia University, “Eugène Atget and the Digital Archive”
2. Julie MELONI, Washington State University, “Toward a Realization of the n-Dimensional Text”
3. Alexandre MONNIN, Paris 1 Pantheon-Sorbonne University, “What is a Tag: Digital Artifacts as Hermeneutical Devices”

Moderator: Jessica PRESSMAN, Yale University

6:00 p.m. – 7:15 p.m.

Roundtable

Room 120

Rolena ADORNO, Yale University
Edward AYERS, University of Richmond
Willard MCCARTY, King’s College London
George MILES, Yale University

For more information, please contact pdp@yale.edu.

Conference Co-Chairs: Molly FARRELL, Yale University; Heather KLEMMANN, Yale University; Taylor SPENCE, Yale University

On-Line Media Chair: Jana Bouck REMY, University of California, Irvine

Design Chair: Miriam POSNER, Yale University